

1901  
Nov. 30  
LoChR





CATALOGUE.

On SATURDAY, NOVEMBER 30, 1901,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A LADY.

PICTURES.

1. 14. 1 A BAY SCENE, with boats, figures and animals  
27 in. by 40½ in.

*Pickering*

L. C. NIGHTINGALE, 1883.

18. 18. 2 IN DIFFICULTIES  
22 in. by 30 in.

*Shepherd*

J. J. TISSOT.

6. 6. 3 A TYPE OF FEMALE BEAUTY  
23 in. by 17½ in.

*Micell*

HAYNES WILLIAMS, 1890.

26. 5. 4 SUB ROSA  
25 in. by 17 in.

*Sampson*

H. G. GLINDONI, 1891.

18 · 18 · 5 THE BRAVE DESERVE THE FAIR

*On panel—9½ in. by 11½ in.**Exhibited at the Royal Academy, 1891*

Ward.

G. C. HINDLEY, 1888.

25 · 4 · 6 A HIT—A PALPABLE HIT

*25 in. by 35 in.**Exhibited at the Royal Academy, 1888*

Shepherd.

C. F. LOWCOCK.

7 · 7 · 7 EXPECTATION

*On panel—17 in. by 11 in.*

Wroe.

C. F. LOWCOCK.

4 · 14 · 6 8 THE SIGNAL

*On panel—18 in. by 8 in.**Exhibited at the Royal Academy, 1885*

Mussell.

WOUVERMAN.

4 · 14 · 6 9 A STABLE, with figures and horses

*On panel—8½ in. by 10½ in.*

Cooke.

BOTH.

3 · 13 · 6 10 A LANDSCAPE, with figures and animals

*25 in. by 30 in.*

Eribble



## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

DIELMAN.

- 3 . 3 . 11 A DONKEY AND SHEEP IN A LANDSCAPE  
20 in. by 31 in.

*Landstein*

DIELMAN.

- 2 . 2 . 12 SHEEP IN A LANDSCAPE  
26 in. by 44 in.

*Cronie*

A. H. BURR.

- 17 . 17 . 13 THE LITTLE CARPENTER  
26 in. by 23 in.

*Lister*

J. HARDY.

- 9 . 9 . 14 DEAD GAME AND FRUIT  
15 in. by 21 in.

*Permain*

L. DESANGES.

- 2 . 12 . 6 15 L'INCOGNITA  
65 in. by 38 in.

*Marcus*

G. H. GARRAWAY, 1871.

- 2 . 2 . 16 BRINGING THE PIGS TO THE FAIR  
15½ in. by 28 in.

*do*

J. R. HERBERT, R.A.

- 5 . 5 . 17 A FLOWER OF THE FIELD  
38 in. by 55 in.

*Brash*

## MORLAND.

2. 12. 6 18 A LANDSCAPE, with peasants and white horse  
19½ in. by 26 in.

*Lister.*

## F. R. PICKERSGILL, R.A.

1. 15. 19 A SCENE FROM 'SHAKESPEARE'  
On panel—9 in. by 7½ in.

*Mitchell*

## L. S. RIMER.

- 16. 20 MAGNOLIA  
21 in. by 17 in.

*Crome*

## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## H. BRIGHT, 1869.

34. 13. 21 AN OLD WELSH MILL, with peasant-girl and animals  
30 in. by 50 in.

*Emblee*

## T. CRESWICK, R.A.

65. 2. 22 ON THE TEES AT ROKEBY  
19 in. by 26 in.

*Martin*

## P. J. CLAYS.

173. 5. 23 HAY-BARGES ON A DUTCH CANAL  
On panel—11½ in. by 21 in.

*Tooth*

## T. S. COOPER, R.A., 1863.

236. 5. 24 A FLOCK OF SHEEP: Romney Marsh  
30 in. by 42 in.

*Williams*



H. W. B. DAVIS, R.A.

194. 5 . 25 A SUNNY DAY, PICARDY, with shepherd and sheep  
31 in. by 60 in.

Martin.

T. F. DICKSEE, 1868.

15. 15. 26 HERMIONE

Oval—14 in. by 12 in.

Waller.

J. R. DICKSEE.

21 . 27 FLORINE

Oval—12½ in. by 10 in.

Wallis.

E. GILL, 1864.

10. 10 . 28 ON THE CONWAY, NORTH WALES  
On panel—16 in. by 12 in.

Stephens.

E. GILL, 1861.

8 . 8 . 29 THE CASCADE, KILLARNEY  
15 in. by 11½ in.

d.

E. GILL, 1867.

13. 13 . 30 LANDSCAPES WITH WATERFALLS—a pair  
10 in. by 7½ in.

2 Shaw.

J. D. HARDING, 1857.

15. 4. 6 31 BOLTON ABBEY

14 in. by 20½ in.

Miseell.

HAVELL.

25. 4. 32 A ROAD SCENE, with cottage and peasants  
29 in. by 24 in.

Sampson.

B. W. LEADER, R.A., 1870.

252 . . 33 A WORCESTERSHIRE COTTAGE  
35 in. by 53 in.

*Gribble.*

B. W. LEADER, R.A., 1867.

162 . 5- . 34 SUMMER-TIME: ULLSWATER  
27 in. by 41 in.

*Shepherd.*

TH. WEBER.

10 . 10 . 35 PILOT AND FISHING-BOATS  
13 in. by 21½ in.

*De Casula.*

*The following are Sold by Order  
of the Executors of the late MRS. MACIVER.*

G. MORLAND.

16 . 16 . 36 A WAGGON AND FIGURES, outside an inn  
15½ in. by 19 in.

*Moore*

H. McCULLOCH, R.S.A.

19 . 19 . 37 A HIGHLAND LAKE SCENE, with ruined tower and horseman  
11½ in. by 17 in.

*de*



THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

W. VAN DE VELDE.

*Wallis*

— 10 . 38 SEA PIECES, with shipping—*indian ink*—a pair

W. VAN DE VELDE.

*do*

— 10 . 39 A SEA PIECE, with men-of-war—*ditto*

A. VAN EVERDINGEN.

— 17 . 40 A VIEW [AT HAARLEM, with boats and figures; and The  
Companion—a pair—*ditto*

2

*De Casella*

J. M. W. TURNER, R.A.

68 . 5 . 41 LUXEMBURG

5 in. by 7 in.

*Agnew.*

J. M. W. TURNER, R.A.

68 . 5 . 42 GENOA

5 in. by 7 in.

*do*

J. M. W. TURNER, R.A.

68 . 5 . 43 IN PETWORTH PARK

5 in. by 7 in.

*do*

PICTURE.

ROMNEY.

2 . 12 . 6 44 THE DUKE OF SOMERSET, when a boy, in blue dress  
Oval—10 in. by 8 in.

B 5

*Crome.*

## DIFFERENT PROPERTIES.

## DRAWINGS.

T. ROWLANDSON, 1784.

10 . 10 . 45 PLACE VICTOIRE, À PARIS  
15 in. by 21 in.

Pearson .

T. ROWLANDSON.

5 . 5 . 46 GREENWICH HILL  
13 in. by 21 in.

do

J. G. PROUT.

1 . 11 . 6 47 A MOUNTAINOUS LAKE SCENE  
10 in. by 14 in.

Cooke .

J. VARLEY.

1 . 10 . 48 A LAKE SCENE, NORTH WALES  
13 in. by 17 in.

Pickering

J. RUSKIN, 1857.

4 . 14 . 6 49 TUMMEL BRIDGE—unframed sketch

do

C. PEARSON.

7 . 7 . 50 NEAR BATH

Kennedy

6 . 6 . 51 ON THE STOUR

T. PYNE, 1899.

do

6 . 16 . 6 52 MONMOUTH BRIDGE

T. PYNE, 1899.

do



16 . 16 . 53 LOADING THE HAY R. THORNE WAITE.

*Kennedy.*

15 . 15 . 54 HAYMAKERS RETURNING R. THORNE WAITE.

*Read.*

14 . 14 . 55 LOW TIDE: FISTRAL BAY, NEWQUAY REGINALD SMITH.

*Lloyd.*

16 . 16 . 56 AUTUMNAL TINTS ON THE DEVEBON WALTER SEVERN.  
23 in. by 33 in.

*do*

13 . 2 . 6 57 ISOLA DI SAN PIETRO T. B. HARDY, 1882.  
9 in. by 13 in.

*Philpot.*

5 . 15 . 6 58 FRIAR CRAG, DERWENTWATER A. POWELL, 1899.  
15 in. by 21 in.

*Mullen.*

— 14 . 59 WINTER NEAR DORT UNKNOWN.  
*Pastel*—7½ in. by 11½ in.

*Eltzbacher.*

2 . 12 . 6 60 NORTH WALES CLAUDE HAYES.  
13½ in. by 19 in.

*Lawson.*

CLAUDE HAYES.

2 . 5 . 61 SPRING

15 in. by 10 in.

*Seaming.*

R. ANDERSON, A.R.S.A., 1882.

6 . 16 . 62 NET-MENDING

13½ in. by 10 in.

*Stenckmann*

E. G. WARREN.

5 . 5 . 63 THROUGH THE WOOD

17 in. by 26 in.

*Musell.*

E. G. WARREN.

12 . 12 . 64 HARVEST IN DEVON

19½ in. by 29 in.

*Cooke.*

T. S. COOPER, R.A.

37 . 16 . 65 A COW AND THREE SHEEP

12 in. by 17 in.

*Wroe.*

FRANK STONE, R.A.

4 . 14 . 66 THE HEART'S MISGIVING—pencil

24 in. by 18 in.

*Lanson.*

T. B. HARDY.

9 . 19 . 67 SAILING-BOATS AT VENICE

10½ in. by 7½ in.

*Lloyd.*

D. COX.

10 . 10 . 68 STOKESAY, near Ludlow

6½ in. by 9½ in.

*Thing.*



D. COX.

5 . . . 69 BREAKWATER AT SHEERNESS *Lloyd.*  
 9 $\frac{1}{4}$  in. by 12 $\frac{1}{2}$  in.  
*Exhibited at the David Cox Exhibition, Liverpool, 1875*

1 . . . 70 A GREYHOUND F. PATON. *Crome.*

3 . 5 . 71 DARTMOUTH W. CALLOW. *Vivian*

1 . 5 . 72 SEA PIECES—a pair W. CALLOW. *do* 2

## PICTURES.

2 . 2 . 73 BOTHWELL CASTLE TURNER. *Pickering.*

4 . 4 . 74 CROMER CLIFFS W. SHAYER. *Strong.*

2 . 5 . 75 GEVARIUS VANDYCK (AFTER). *Barber.*

8 . 18 . 6 76 ON THE SKY LINE C. BURTON BARBER. *Sister.*

19 . 8 . 6 77 UNA AND THE LION C. BURTON BARBER. *do*

- 2.5 . 78 A HUNTER F. PATON, 1879. *Mullens.*
- 3.3 . 79 A RACE-HORSE J. FERNELEY, 1832. *Mitchell.*
- 4.14.6 80 A QUIET EVENING T. WHITTLE, 1876-80. *Kennedy*
- 4.14.6 81 A DEERHOUND J. BARENGER, 1819. *Thomas.*
- 21 . . 82 THE YOUTHFUL ARTIST J. SANT, R.A. *Wroe.*  
29 in. by 24 in.
- 9.9 . 83 A ROCKY RIVER SCENE IN FRANCE G. COURBET. *Lawson.*
- 136.10 . 84 FIREWOOD C. VAN HAANEN. *Langton.*  
On panel—12 in. by 8½ in.
- 5.5 . 85 ON THE MACHNO J. SYER, 1861. *Cooke.*  
23½ in. by 35 in.
- 17.17 . 86 HARVEST-TIME: Call to supper P. F. POOLE, R.A. *Gribble.*  
50 in. by 64 in.  
From the Artist's Sale, 1880



## JULIUS SCHRADER, 1872.

15.15 . 87 ESCAPED GALLEY SLAVE  
50 in. by 44 in.

*Mawson*

## C. TROYON.

17.17 . 88 A LANDSCAPE, with cow, peasant-boy and dog  
17 in. by 21 in.

*Hood*

## W. P. FRITH, R.A.

21 . . . 89 PORTRAIT OF MRS. ROUSBY, as "Princess Elizabeth," in  
"Twixt Axe and Crown"  
32 in. by 26 in.

*Marsh*

## F. DELAHAYE.

2.12.6 90 THE MASSACRE OF THE INNOCENTS  
52 in. by 42 in.

*Turner*

## REGINALD SMITH.

12.12 . 91 MOONRISE AT SEA  
43 in. by 31 in.

*Lloyd*

## G. DOYEN, 1873.

6.6. 92 A LADY, in blue dress, with dog and puppies  
56 in. by 38 in.

*Highton*

## H. LIVERSEEGE.

15.15 . 93 SIR PIERCIE SHAFTON  
16½ in. by 13½ in.

*Agnew*

## R. CLEMINSON.

3.13.6 94 HIGHLAND PONY, DOGS AND DEAD GAME  
34 in. by 56 in.

*Ward*

R. CLEMINSON.

3. 13. 6 95 PONY AND DOGS OUTSIDE A COVERT  
34 in. by 56 in.

*Grase*

HARRY HALL, 1841

60. 18. 96 "CRUCIFIX," with jockey and trainer  
34 in. by 44 in.

*Kennedy*

F. D. MILLET

60. 18. 97 UNCONVERTED  
29 in. by 49 in.

*Holland*

W. L. WYLLIE, A.R.A.

13. 13. 98 A SEA PIECE WITH SHIPPING  
17 in. by 31½ in.

*Polak*

FLORENCE TIDDEMAN.

1. 1. 99 A LIFE STUDY

*Muell*

C. E. JOHNSON, 1896.

25. 4. 100 SUNSET ON A SURREY COMMON  
27 in. by 40 in.

*do*

C. TROYON

190. 1. 101 MARKET FIGURES BEFORE A BOOTH  
12½ in. by 21 in.

*Jones*

RUDOLF BLIND, 1898-9.

14. 14. 102 THE GOLDEN GATE—unframed  
110 in. by 73 in.

*Cooper*



GUSTAVE DORÉ.

8 . 8 . 103 A SWISS LAKE SCENE : Dawn  
37 in. by 51 in.

Lanson.

P. F. POOLE, R.A.

26 . 5 . 104 A PEASANT-GIRL CARRYING A CHILD  
17½ in. by 14 in.

McArthur.

J. E. COLLINS.

7 . 7 . 104 ARIADNE  
36 in. by 28 in.

Wells.

FRANK WALTON, 1882.

17 . 17 . 106 A VIEW IN A VALLEY, with shepherd-boy and sheep  
72 in. by 53 in.

Lacey.

C. E. JOHNSON, 1898.

11 . 11 . 107 APPROACHING THUNDERSTORM  
16½ in. by 20 in.

Dumont.

M. BERTUCHI.

13 . 13 . 108 A COAST SCENE, TANGIERS, with figures and animals

Wood.

G. VINCENT.

2 . 2 . 109 FARM BUILDINGS AND TREES  
10 in. by 13½ in.

Pickering

SPOTTISWOODE DUTHIE.

6 . 16 . 6 110 INDECISION  
36 in. by 58 in.

Crome.

## SPOTTISWOODE DUTHIE.

4. 14. 6 111 THE OLD GATE  
35 in. by 57 in.

*Highton*

## CONSTABLE.

1. 10 . 112 A COAST SCENE  
9 in. by 14½ in.

*Strohm*

## J. SURTEES.

1. 15. 113 LOOKING UP THE LLEDR  
16 in. by 26 in.

*Jaquet*

## J. CLARK.

35. 14. 114 THE RETURN OF THE RUNAWAY  
17½ in. by 24 in.

*Wilson*

~~J. ARCHER, R.S.A., 1898.~~

~~115 A DREAM OF FAIR WOMEN  
20 in. by 36 in.~~

~~J. ARCHER, R.S.A.,~~

~~116 THE SOUL OF NERO, ushered into the other world, where he sees  
those he has caused to be assassinated  
20 in. by 36 in.~~

## G. F. BUCHANAN, 1867.

7. 7 . 117 LOCH LOMOND; and LOCH GOIL—a pair  
24 in. by 35 in.

<sup>2</sup> *Lacey*



MORTIMER MEMPES.

1 · 15 · 118 ALGERIAN FIGURES BEFORE A HOUSE—on panel *Shepherd.*

E. NOLERMAN.

5 · 5 · 120 THE WEDDING GOWN—on panel *Newman.*

F. DARLE, 1868.

7 · 7 · 120 THE PET OF THE FAMILY—on panel *Oppenheim.*

## THE PROPERTY OF A GENTLEMAN.

## DRAWINGS.

STUART LLOYD.

11 · 11 · 121 THE RETURN OF THE FISHERMEN *Blackall.*  
 $21\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

STUART LLOYD.

9 · 9 · 122 THE 'SWAN' INN *do*  
 $21\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

STUART LLOYD.

7 · 7 · 123 THE FERRY STEPS *Kennedy*  
 13 in. by  $9\frac{1}{4}$  in.

STUART LLOYD.

4 · 4 · 124 A RIVER SCENE WITH CATHEDRAL: Sunset *do*  
 13 in. by 9 in.

// • // • 125 DEVOTION

W. HUNT.

*Perman*

11½ in. by 8½ in.

*Exhibited at Burlington House, 1892*

# PICTURES.

. A. LOMAX.

73. 10 -126 HOW THE OLD SQUIRE CAUGHT THE BIG JACK  
On panel—11½ in. by 17 in.

*Davis*

F. BUNDY, 1895.

12. 12 -127 A GAME OF BOWLS  
On panel—11½ in. by 17 in.

*Mitchell*

F. DEL CAMPO, 1881.

22. 1 - 128 A VIEW AT CAPRI  
On panel—6½ in. by 10½ in.

*King*

M. TENKATE.

29. 8 - 129 WINTER ON THE AMSTEL  
24 in. by 38 in.

*Tollemache*

THE PROPERTY OF A LADY  
PICTURES.

E. SLINGEMYER, 1845.

7. 17. 6 130 THE PIRATE SHIP

On panel—38 in. by 49 in.

*Crome*

J. VAN BEERS.

31. 10 131 A LADY READING

On panel—7½ in. by 6½ in.

*Maseda*

V. DE VOS.

4. 14. 6 132 PERFORMING DOGS—a pair

On panel—7 in. by 9 in.

*Cooke* 2

CERAMANO, 1880.

21 . 133 A SHEPHERDESS WATCHING HER FLOCK

25 in. by 31 in.

*Shepherd*

K. HEFFNER.

13. 13. 134 PONT AUX BRIGNES: Near Boulogne

11 in. by 15½ in.

*Crawley*

K. HEFFNER.

12. 12. 135 A MEADOW STREAM

On panel—10 in. by 13½ in.

*do*



J. GOUPIL.

8 . 8 . 136 IN THE STUDIO  
On panel—28 in. by 23 in.

Crawley

PERBOYRE.

15 . 15 . 137 THE DUE D'AUMALE AND HIS STAFF  
On panel—12 in. by 15½ in.

Withers

C. VERNET LECOMTE, 1866.

6 . 16 . 6 138 A TAMBOURINE-PLAYER  
31 in. by 25 in.

Goddard

W. J. LAIDLAY, 1891.

8 . 8 . 139 IN THE GLOAMING  
33 in. by 51 in.  
Exhibited at the New Gallery, 1892

Thompson

W. J. LAIDLAY, 1882.

5 . 5 . 140 THE FISHER'S HOME  
19½ in. by 30 in.

Lawton

ATKINSON GRIMSHAW.

8 . 8 . 141 "TOLD IN THE MOONLIGHT"  
19 in. by 30 in.

Wroe

REYNOLDS.

2 . 2 . 142 CHARLES JAMES FOX  
17 in. by 13½ in.

Pickering

1901 Nov. 30 LoChR c.1  
Christie,/Modern pictures and wat  
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